

LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

OCT 10 1921

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited be me for registration of copyright in the name of  
Arrow Film Corporation

SPORT PICTORIAL #19 Gangway (1 reel)

Respectfully,

Fulton Brylawski

The Arrow Film Corporation hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SPORT PICTORIAL #19	10/10/21	©CLM 2049 M. <del>©CL 17062</del>

2 Copies Returned

OCT 13 1921

Bk. D

*in Person*  
The return of the above copies was requested by the said company, by its agent and attorney, on the 10th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

OCT 13 1921

*William J. Law*  
©K.G.F.

OCT 10 1921 ✓

©CLM 2049

SPORT PICTORIAL No. 19 ✓

"GANGWAY" ✓ ✓

Motion Picture in one reel ✓

Edited by Grantland Rice ✓

Produced by Town and Country Films ✓

Author of motion picture (Under Sec. 62)  
Arrow Film Corporation of the United States



OCT 10 1921

~~©Cl 1175~~

S Y N O P S I S

~~©Cl 1175~~

"GANGWAY"

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Sport Pictorial

No.19

This is a picture of various water sports.

It shows torpedo-boat destroyers and several scenes on board and around these boats. Then the scene changes and it shows yachting scenes and the different kinds of steam and sailing yachts with interesting shots made at the Larchmont Regatta. It also shows scenes of sailing boats and paddling canoes, and last a motor boat race at lake George.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center  
The Library of Congress